

Harmonium

Choral Society

2016-2017 CHORAL MUSICIANSHIP WORKSHOP SERIES



SUNDAY, May 21, 2017

2:00 pm—5:00 pm

Eyes, Ears, Brain:

Strategies for Better Sightsinging

Clinician: Robert Isaacs

- Some singers love sightsinging, while others just get a headache. But why? What exactly is your brain doing when it's processing music on the page, and how can you get to the point where it's fun?
- Using games and a variety of exercises, Robert Isaacs helps unpack the mystery, and shows how a deeper understanding of your ear and your brain can help you use your tools more effectively. You'll look at printed music in a new way, and leave with practical suggestions for further improvements.

Robert Isaacs is the director of choral activities at Cornell University, international countertenor soloist, conductor, arranger, juggler and genuinely funny guy.

Location: Grace Episcopal Church, 4 Madison Ave at Kings Road, Madison, NJ

Registration fee: \$35.00.

Professional development hours available for NJ Teachers

Registration for Harmonium Choral Musicianship Workshop Series

Name: _____ Voice Part: S A T B
Address: _____
City: _____ State: _____ Zip: _____
E-mail: _____ Phone: _____

Amount enclosed: _____

Make check payable to Harmonium Choral Society and mail with registration form to:

Harmonium Workshops, P. O. Box 1317, Morristown, NJ 07962-1317

Or register online at www.harmonium.yapsody.com/